

**4/CEA-1 (i) (Syllabus-2015)**

**2024**

**( May/June )**

**ENGLISH**

**( Arts )**

**( Compulsory English )**

**Paper—I**

**Marks : 75**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**1. Answer briefly any six of the following  
questions : 5×6=30**

**(a) What does Nature decide to make of  
Lucy in the poem, *Three Years She  
Grew in Sun and Shower*?**

**(b) How does Lord Byron describe the  
beautiful appearance of the lady in his  
poem, *She Walks in Beauty*?**

**(c) Why does W. B. Yeats want his  
daughter to be like a laurel tree?**

**(d) What were the hardships encountered  
by the Magi on their journey?**

( 2 )

(e) Why was it better for some people that it was not the Judgement Day?

(f) How did the monkey's paw come into the possession of Sergeant-Major Morris?

(g) What are the three wishes made by the Whites?

(h) Why did the girl at the post-office refuse to allow the labourers to withdraw their pound on demand?

(i) Why does Bluntschli carry chocolates instead of ammunition to war?

2. Critically examine the different sets of values as represented by Ulysses and Telemachus in the poem, *Ulysses*. 15

Or

How does Donne attempt to convince his beloved that he would return to her faster than the sun returning to the earth? How did he try to persuade her to cease weeping and sighing?  $7\frac{1}{2} + 7\frac{1}{2} = 15$

Or

How does Pope describe Man in his *An Essay on Man*? 15

( 3 )

3. Give a character sketch of Louka. 15

Or

Describe how the romantic notions of Love and War are dealt with in *Arms and the Man*.

4. Bring out the element of humour in *Pound on Demand*. 15

Or

Describe how the White's wish for 200 pounds was fulfilled in the play, *The Monkey's Paw*.

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